

JOMAR VISIONS ART EXCELLENCE 2017
ANNUAL JURIED OPEN COMPETITION
EXHIBITION DECEMBER 1st AT JOMAR VISIONS STUDIOS
5249 Langfield Rd. Houston TX-77040

CALENDAR

Deadline for entries (entry is d	one online): _ Wed., Nov. 28th at midnight.
Notifications:	Mon., Nov. 3rd.
Delivery of artwork:	Wed. Dec. 5th, from 3pm-7pm.
Event date:	Sun., Dec. 9th, 3-7pm (Awards at 6:30pm).
Pick up artwork:	Day of event after all guests are gone.

JURORS

Donald Tucker

Juror details coming soon.

Mark Roden

Born in San Antonio, Texas, and following the artistic vein of his father, Roden is a fine art photographer since 2001. He has had gallery affiliations as an artist with Eastman Gallery, Zen Art Space, JoMar Visions and Gallerie Spectra, all in Houston, Tx. In 2010 Roden co- founded JoMar Visions, LLC providing a venue for local artists to showcase their art and supporting the local art community. In 2011 Roden was invited to be a juror for the "Show Us Your City Center" Exhibit in Houston TX and in the same year he starts painting. In 2013 Roden was invited to be a juror of Four Points Contemporary Biennial Juried Competition and the Art Of Space & Science in the NASA Space Center, and in 2014 he is invited through JoMar Visions to judge the Galveston Art league Juried Competition. His work can be found in several private collections in the USA, England, Brazil, Portugal and France.

Joana Esteves

Esteves was born in Lisbon, Portugal and started as a fine art photographer in the year of 2009. She has had gallery affiliations as an artist with Zen Art Space, JoMar Visions and Gallery Spectra, all in Houston, Tx. In 2010, Esteves cofounded JoMar Visions, LLC with her partner Mark Roden, giving opportunities to many emerging artists to jump start their careers and to established artists to develop them even further. In 2011, Esteves was invited to be a juror for the "Show Us Your City Center" Exhibit in Houston TX and in the same year she starts painting. In 2012 she was nominated Houston Photographer of the year at the indie arts competition RAWards of RAW- Natural Born Artists. In 2013 Joana Esteves was invited to be a juror of Four Points Contemporary Biennial Juried Competition and the Art Of Space & Science in the NASA Space Center, and in 2014 she is invited through JoMar Visions to judge the Galveston Art league Juried Competition. Her work is collected internationally.

ELIGIBILITY AND JURY PROCEDURE

Artwork can be created with any 2D or 3D media with the exception of video. All works must be original, completed without supervision and have never been entered in any previous JoMar Visions Art Excellence juried competition. The artist must be at least 18 years old and although he/she can be from any country or state, the artist must be able to be present during the event, or have someone that can represent the artist during the award ceremony.

Each artwork stands for itself and will be voted on by the judges individually, and with no influence from any of the other judges. After voting, the judges will determine what artists have the best scores on the voting process and are selected for the several prizes.

SPECIFICATIONS

2D works must be suitably framed or edge finished and not to exceed 4 feet on width, including frame. All artwork must be wired and ready to hang. Shipped work must be carefully wrapped and please NO PEANUTS in packaging! Wall sculptures are not to exceed 25 pounds and must be wired and ready to hang. Ceiling suspended pieces are allowed. Sculptures must come with their own appropriate pedestals and will be installed by the artist.

All the pieces jury selected must be showcased at the event reception and available for sale.

SUBMISSION GUIDELINES

One to four images of your artwork must be submitted through email to jomar@jomarvisions.com in JPG format and submission fee payment should be submitted on the call for artist page online using the paypal button provided. Images sent by an artist that do not accompany a submission fee will not be considered. File resolution to submit by email should be 72 dpi or greater, and no larger than 2MB. Image files must be named in the following way OR THEY WILL NOT BE ACCEPTED.

FILE NAMES: ArtistLastname_ArtistFirstname_Height(inches)xWidth(inches)_Title (Example: Smith_John_20x16_My_Painted Rose).

This prospectus must also be filled, hand signed and submitted. Artist will be notified by email if any of his/her submitted pieces were selected by the judge panel.

ARTWORK DELIVERY DATES

Tuesday, November 24th, 3pm-7pm. PROMPTLY. THERE WILL BE NO OTHER DELIVERY DATES. All art, even if sold during the event, must be left on the walls until the time of the awards -no exceptions. JoMar Visions reserves the right to reject any work that is misrepresented or unsuitably presented. Paper pieces should be framed. All pieces must be wired on the back and ready to hang. The exhibit will be hung at the discretion of the JoMar Visions curator. Artists are required to meet the art delivery schedule ON TIME.

PICK UP OF ARTWORK

Same day of event, after all guests are gone.

SALES

The sales are processed by JoMar Visions, which keeps only 10% of all sales. JoMar Visions will pay State Sales Tax for the artist on those sales. All artworks must be for sale.

AGREEMENT

EVERY PRECAUTION WILL BE TAKEN IN HANDLING ALL ARTWORK. HOWEVER, NEITHER JOMAR VISIONS LLC, NOR ANY MEMBERS ACTING ON ITS BEHALF, WILL ASSUME ANY LIABILITY OR RESPONSIBILITY FOR DAMAGE, LOSS, OR THEFT DURING THE EXHIBITION. You are responsible for your own work and for insuring it as you see fit. JoMar Visions reserves the right to photograph work and/or images of artwork for publicity purposes. Entering this competition will constitute agreement with all conditions set forth within this prospectus.

Name	Artist Signature:	Date:	
Placing an X in this that submission fees are no	blank indicates my agreement to meet the te on-refundable.	rms on ALL pages of this document.	I am aware
competition will constitute a	igreement with an conditions set forth within th	iis prospectus.	
competition will constitute a	agreement with all conditions set forth within th	nis prospectus	